THERE WERE ALREADY SIGNS AT THE SUMINOE FAMILY VACATION HOUSE IN OMAEZAKI IN EARLY AUGUST OF 2034...
SOMETIMES A STORM COMES WITHOUT WARNING, OR MAYBE WE MISS THE SIGNS.
IT'S ALMOST LIKE WE'RE ON A VACATION, KAEDE-CHAN IT MAKES ME SO HAPPY~♥
♫♫
ADORABLE AND BRIGHT, SHE ALWAYS STANDS BEHIND ME.
MY DEAR COUSIN
THAT'S TRUE IT'S BEEN A WHILE SINCE WE'VE BEEN OUT THIS FAR
KA-E-DE-CHAN♥
grab
EEEK!
AND ALSO

SARA.
grope
MY BELOVED.
I'D BE EVEN HAPPIER IF WE DIDN'T HAVE TO WORK♥
slip
AH...
NN...
chrp
NNN
ksch
kch
dribble
HAH
MMM
schlp

ARE YOU TIRED, KAEDE-CHAN?
I'M SORRY A LITTLE
I LOVE YOU, KAEDE-CHAN♥ LET'S WORK HARD AGAIN TOMORROW!
NO, I'M THE ONE WHO SHOULD BE SORRY
konk
IT MUST BE ALL THE SHOOTING I'M SORRY, I DIDN'T EVEN NOTICE
I WONDER IF I CAN LIVE UP
TO SARA'S BOUNDLESS LOVE.

CLASH
SLASH
jump
VSSSH
draw...
Not bad for a Warrior Princess from the far reaches of the Earth.

Such strength... Is she possessed by the Ghosts of the Ancient Code...? Or could it be . .
Soldier of Heaven! I will not allow you to pass to the Tree of the Underworld!
My sword shall-
whoosh
AH!
trip
stumble
KAEDE-CHAN!?
REC
AR mode
AIEEE!
ZZZsshh
LOOK OUT!!

HEY, YOSHIMI! WHAT'S GOING ON WITH THOSE AR LENSES!?
SORRY THE SPECIAL ORDER PRE-SCRIPTION ONES WERE TOO EXPENSIVE.
ARE YOU HURT?
I- I'M FINE. I CAN'T SEE WITH THESE CONTACTS, THOUGH...
crouch
ARE YOU ALRIGHT!?
WHAT!? WORKING WITH THESE AMATEURS IS ALREADY COSTING US ENOUGH TIME WITHOUT YOU SCREWING THINGS UP!
STOP IT!!
WHAT!? THIS COMING FROM A TWERP WHO THINKS HE'S SUCH HOT SHIT-

..WE DON'T HAVE TIME FOR THAT.
KAEDE-CHAN.
IT'S MY FAULT
PLEASE, JUST LET ME TRY ONE MORE TIME.
wobble
MEI LING..
th-thmp
YUU, YOU'RE TOO IMPATIENT. GO EASIER ON THEM.
TWITCH
SENPAI!!
TWITCH
MEI LING!!
!?
WHUMP

ONEE-SAMA! HOW IS MEI LING-SAN!?
I THINK SHE'S JUST BEEN OVERWORKED SHE'S SLEEPING COMFORTABLY RIGHT NOW. THAT GIRL PUSHES HERSELF TOO HARD.
SHE'S FEELING BETTER AFTER TAKING HER MEDICINE I THINK SHE'S OKAY . FOR NOW
slide

IT'S NOTHING YOU NEED TO WORRY ABOUT. HE'S HAD A ROUGH GO OF THINGS FROM THE START.
IT'S MY FAULT FOR ALWAYS SCREWING EVERYTHING UP...
RUNA-CHAN...

YOU'RE NOT GOING TO BE WITH HER?
YOU-KNOW-WHO HAS LOCKED US OUT.

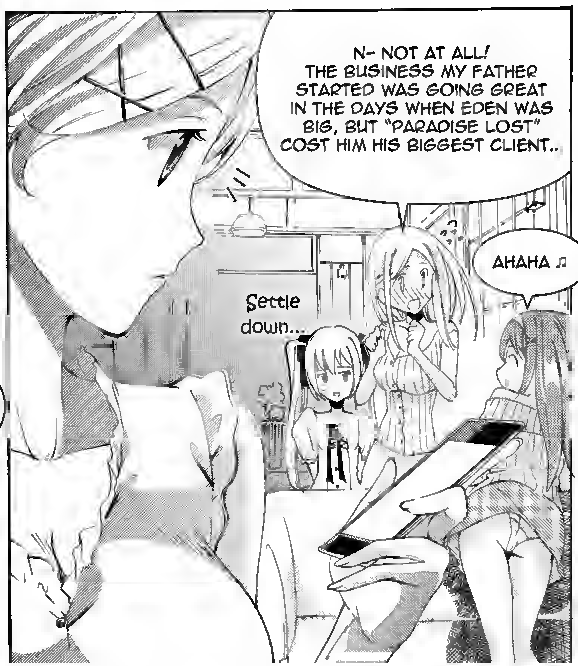
YUU-SAN SURE HAS BEEN ON EDGE LATELY...
AS A PERFEC-TIONIST, HE COULD GIVE SHIZUKU A RUN FOR HER MONEY, THOUGH

WHEN I LAST HEARD FROM THEM, THEY SAID THEY WERE COMING ON REO-SAN'S YACHT.
WE'RE IN FOR A NOISY NIGHT

THAT REMINDS ME, WHEN ARE MAI-SAN AND REO-SAN DUE IN?

YOU'RE LOADED, TAKAKO-SENSEI!♫
THE FIRST THING IS FOR ME! LING TO RECOVER
BESIDES, MY BROTHER IS PLANNING TO PROMOTE HIS COMPANY THROUGH THIS FILM, SO LETTING YOU USE OUR VACATION HOME IS THE LEAST WE CAN DO
I'M SORRY, TAKAKO-SENSEI, IT LOOKS LIKE SHOOTING AT YOUR VACATION HOME WILL BE DELAYED A WHILE LONGER

EVERYONE! I'VE RECEIVED WORD FROM THE TWERP
"SHOOTING FOR THIS AFTERNOON HAS BEEN PUT ON HOLD. EVERYONE GO GET SOME REST."


N- NOT AT ALL! THE BUSINESS MY FATHER STARTED WAS GOING GREAT IN THE DAYS WHEN EDEN WAS BIG, BUT "PARADISE LOST" COST HIM HIS BIGGEST CLIENT..
AHAHA ♫
Settle down...

ahchoo
COME OUT HERE AND TELL US THAT YOURSELF, JACKASS.
PHEW~ IF I HAD TO STAY COOPED UP IN HERE ANY LONGER WITH THE EMERALD SEA SO CLOSE BY, I WOULD HAVE GONE CRAZY
THAT MEANS IT'S TIME FOR THE BEACH☆
How shameless, Onee-sama♥

Pi
AHAHAHA☆
AH! ONEE-SAMA!
NOT BAD, NANAMI♥
"...TO SACRIFICE YOUR LIFE TO THE TREE...
I WOULD SOONER DIE..."
ARE YOU REHEARSING THE SCRIPT?
SHIZUKU-SAN.
...I THINK YOU'RE DOING GREAT AS THE LEAD, KAEDE-SAN.
STOP IT, YOU'RE EMBARRASSING ME.

EHEM... WHEN YOU LOVE SOMEONE SO MUCH, HOW CAN YOU NOT BE?
I'LL BE GOING TO SWEDEN AT THE END OF THE MONTH.
YOU'RE A FLOWERING YOUNG ACTRESS, KAEDE-SAN. MEI LING-SAN AND THE OTHERS CAN SEE THAT IN YOU
BUT... WITHOUT ENOUGH WATER...
YOU'RE DOING THAT FOR ERIS-SAN... AREN'T YOU?
THAT'S RIGHT! THIS TIME, IT'LL BE MY TURN TO LEARN ABOUT ERIS'S COUNTRY! I JUST COMPLETED A BRUTAL COURSE IN ENGLISH AND SWEDISH! I'M ALREADY PERFECT!!
YOU SEEM AWFULLY FIRED UP, SHIZUKU-GOZEN...
SPI
ASH

SHOULD I KEEP GOING WITH "IT IS THE NATURE OF THE TREE THAT OUR EMPRESS SHOULD BLOSSOM"?
kiss
"THE FLOWERING BLOSSOMS WILL WITHER."
HEHEHE♪ YOU'RE SO DEDICATED TO REHEARSING, GOZEN.
WH-...AH, I- I JUST SAID MY LINES WITHOUT EVEN THINKING...
ERIS!! D- DON'T SNEAK UP ON ME LIKE THAT!
squeeze
SHIZUKU♥
TACKLE
EEEEK!

I THOUGHT I'D PUT SOME SUNSCREEN ON YOU.
I'M ALREADY WEARING SOME! I'M FINE!
NUH-UH, I WANT TO PROTECT YOUR SNOW-WHITE SKIN WITH MY OWN TWO HANDS.
IT'S THE SUNSCREEN THAT'S PROTECTING ME, NOT YOUR HAN- EEE! W- WATCH WHERE YOU'RE TOUCHING ME!
I CAN CHANGE FOR SARA. I CAN DO ANYTHING FOR HER.
...THAT'S WHAT I USED TO THINK, BUT IN THE END, I'VE NEVER DONE ANYTHING.
CLASS REPRESENTATIVE, A MODEL, AN ACTRESS. NONE OF THESE ARE THINGS I'VE SOUGHT FOR MYSELF.

KAEDE-CHAN
WHAT ON EARTH DO I WANT TO DO...
WHAT ARE YOU DOING OUT HERE?
FORGETTING ABOUT THE SUCCESS RATE OF GENE FUSION FOR A MOMENT, IN JAPAN, EVEN THE PRODUCTION OF EMBRYOS FROM MEMBERS OF THE SAME SEX IS ILLEGAL.
. SARA, DO YOU REMEMBER WHEN I PROPOSED TO YOU?
OF COURSE! WE'RE GOING TO HAVE CHILDREN TOGETHER! RIGHT?
R-REALLY I'LL LOOK INTO IT MORE MYSELF.

K-KAEDE-CHAN!?
I ALWAYS DO THIS!
ALL I HAVE ARE VAGUE GOALS WITHOUT EVER DOING ANYTHING TO ACHIEVE THEM!
I TALK ABOUT OUR "FUTURE" WHEN I HAVEN'T EVEN THOUGHT ANYTHING OUT
AND EVEN PRESUMING WE DID GO OUTSIDE THE COUNTRY, WHAT WOULD HAPPEN TO YOUR JOB?
I SHOULD BE ABLE TO GET SOME TIME OFF. I'M SURE IT'LL WORK OUT
I-I'M SORRY, SARA! I...
gasp !!!
CLATTER
HOW CAN I POSSIBLY ACT LIKE YOUR PRINCE WHEN I'M LIKE THIS!?
I beg of you... Kill me
RISE
HUH?

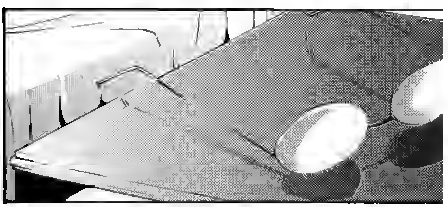
I devote myself to honoring the Empress whom Milady honors.
rub
I love the people whom Milady loves.
shick
S. STOP IT, SARA. NOT HERE.
squish
schlp
ooze
WHAT IF SOMEONE SEES US
YUUNA-SAN!
EVERYONE HAS GONE DOWN TO THE POINT TO WATCH THE SUNSET♫
TAKE YOUR TIME♥
TH- THANK YOU.
AHH~

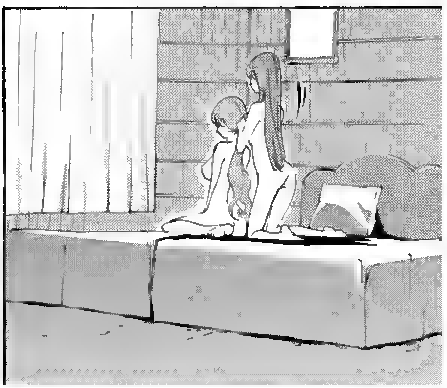
THANK YOU, KAEDE-CHAN
?
FOR TALKING TO ME ABOUT WHAT'S BEEN BOTHERING YOU.
THANK YOU.
spread
HM-HMM. HOW MANY TIMES DO YOU THINK WE'VE SEEN EACH OTHER IN OUR BIRTHDAY SUITS BY NOW?
SARA, YOU NOTICED?
shlick
shlick
shlick
shlick
shlick
I KNOW YOU INSIDE AND OUT.
AH-

BUT IT'S THE TRUTH
IT'S EMBARRASSING HEARING YOU SAY THAT
smooch
NNN.. EVERY INCH OF MY BODY... EVERY NOOK AND CRANNY HAS BEEN KISSED BY YOU
kch
shick
MM...
NO N- NOT THERE.. AHHH!
twitch
shclch
IT'S TIME FOR ME TO PAY YOU BACK FOR ALWAYS MAKING ME FEEL SO GOOD!
squirt
klsch
klsch
klsch
slip
slither
AH!

tshlp
YOUR PROBLEMS ARE MY PROBLEMS.
OKAY♥
quiver
spurt
quiver
ooze
spurt
SO LET ME WORRY ABOUT THEM WITH YOU
rub
scribble

rub
flutter





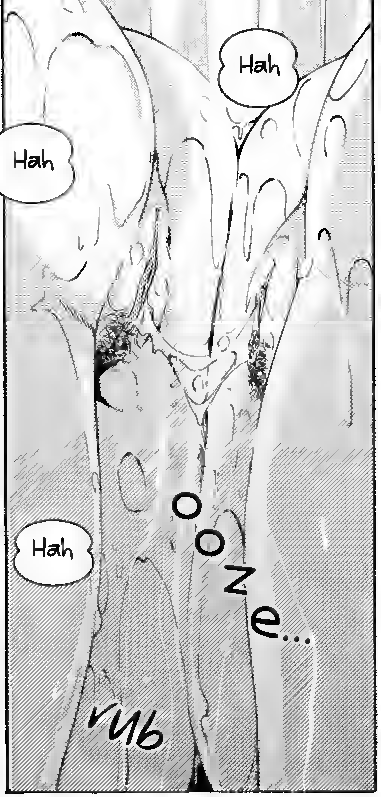
NNN♥
?
HEY.. KAEDE-CHAN..
Oh ho ho ho
BONDAGE! WHIPPING! HOT WAX!
Ahhhh!♥♥
WHAT!?
JUST KIDDING♥
I'LL BET YUUNA-SAN AND NANAMI-SAN ARE MAKING LOVE RIGHT NOW.
MMM

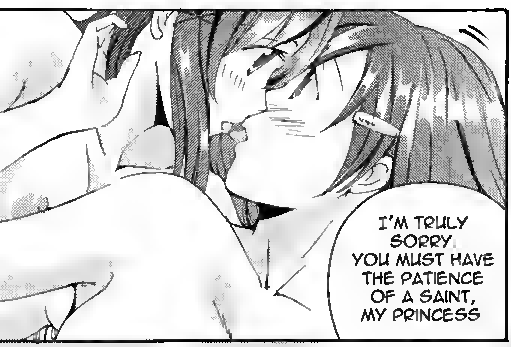
schlch
klsch
TH- THIS POSITION...?
shclch
spread
schlch
My soul... Will cross the Milky Way ..
glch
glisch
glisch
MMMM

When even the heavens cease to be... Will we cross paths again...?
hah
hah
hah
glisch
Nn
glisch
Ah
schlp
schik
glisch
glisch
rub
rub
shlp
shlp
Your sword that would pierce my body . Would be a bond greater than a thousand nights shared between us
clench
Squirt
SARA!
I know... We'll...
AH!
SHLCH

I'M COMING!!
Pwssh
shake
shake
rub
drip
drip
drip
shlp
fsshhhh
I know we'll meet again.
twitch
squeeze
KAEDE-CHAAAN!!

..YOU KNOW, KAEDE-CHAN, WHEN YOU FIRST BEGAN TO MODEL, I DECIDED
THAT I WOULDN'T HOLD YOU BACK, BUT THAT I WOULD PURSUE YOU AND SOAR ALONGSIDE YOU.


Hah
Hah
Hah
OOZE...


I'M TRULY SORRY YOU MUST HAVE THE PATIENCE OF A SAINT, MY PRINCESS

THAT TEN YEARS I SPENT PURSUING YOU WASN'T JUST FOR SHOW! HA HA HA♥
WHAT IF I HAD TO GO FAR AWAY?

kch♥
THIS TIME, IT WON'T BE AN ACT... I REALLY WILL BE YOUR PRINCE.

DID YOU FINISH SEALING EVERYTHING UP!?
WE CLOSED ALL THE STORM SHUTTERS!
WHOOO
SHAAAAAAAA
MAI-SAN AND REO-SAN ARE SUPPOSED TO BE ARRIVING TONIGHT!
..I JUST REMEMBERED-
YEESH, WE CAN'T EVEN COUNT ON THE WEATHER FORECAST.

REO-SAN'S SHIP IS...
SENSEI!?
OH NO!
dash
WUB WUB WUB
CRASH
WUB WUB WUB
WE'RE ON COURSE, AREN'T WE, REO!?
I can't see ten feet in front of me!
P- PROBABLY!! WE'RE ON AUTOPILOT!

P... PLEASE TELL ME YOU HAVE A LICENSE...
A WHAT NOW?
"PROBABLY," SHE SAYS. HOW DID YOU EVER GET THEM TO GIVE YOU A LICENSE?
beeep
beeep
beeep
totter
WH...
TEE-HEE☆
beeeep
.....
beeeep
Error
Error
beeeeeeep
NYA-HA-HA
WHAT THE HELL, MAN!!
WHOOO

Xenography

Xenography is back again with issue 2 to address the mysteries of Xenocross
August 2034 will bring us to the most exciting part of the film's shooting, as we also embark upon several new journeys. Will our crew be able to weather these unexpected crises?

In this issue, portions of the chapter offer us a glimpse into life in the 2030s.

What is an AR lens/AR stage?

When Kaede stumbles during filming in this issue, it appears on Sara's cell phone display as though she falls through a pillar. But looking up from the display, there is no pillar there. This is an AR stage.

AR stands for Augmented Reality, the digital addition of virtual objects to a real environment. In other words, most of the sets for this movie are not physically real. Much of the scenes are filmed with a CG setting superimposed over real scenery. Spatially positioned CG objects are oriented three-dimensionally on all of the equipment, cell phones, tablet PCs, etc. which are linked through a network, and the actors get a sensation of standing on a virtual stage.

Naturally, everyone can't be holding cell phones out in front of them to see the virtual stage while they're performing, so the actors are all equipped with contact lenses outfitted with a wireless display function, commonly known as AR lenses.

Although AR that could display text or images over objects or markers viewed on smart phones proved to be a passing fad in the decade following 2010, the technology boomed with the practical application of AR lenses. Initially, a display modeled after a contact lens was capable of no more than a single pixel, but by the 2030s they evolved to the point of being able to display CG graphics, and in conjunction with the internet, overlaying a virtual space onto reality was realized as a new form of entertainment.

The AR lenses that Yoshimi obtained had no corrective function, so Kaede, who typically wears glasses, tripped due to the unfamiliar AR scenery.

Takako-sensei comes from money!?

At one time there was an organization named Eden.
The frailty of humanity was exposed in the early years following 2010, with the world economy in turmoil, natural disasters, and an exploding population. Calling for a balance between capitalism and social welfare, Eden's activities in searching for a sustainable economic model soon spread among the youth, but their exuberance was short lived.

Takako's father was one social entrepreneur who started a business during that time. So for a short time, Takako was the daughter of a business mogul. But eventually, the cult-like Eden began to collapse. In an event popularly referred to as "Paradise Lost," the energy of the youth movement faded, and Takako's father's company was forced to downsize.

At St. Michael's, where many daughters of politicians and corporate leaders attend, Takako, who is a bit of a klutz, is undoubtedly out of her element.
With her classmate Mei Ling and the rest of their peers fiercely protecting her like some sort of endangered species, Takako was handled more cautiously than ordinary rich girls.

Now, Takako's older brother, trying to breathe new life into his family's company, is collaborating on the film project.

Xenography

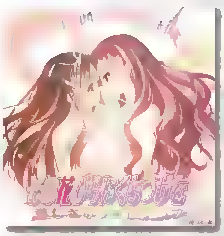
Shizuku-gozen

"Gozen" is an honorific used to refer to noble ladies in ancient Japan, and as Shizuku is the most traditional girl at St. Michael's, the other students use this honorific when addressing her

The Melancholy of Kaede

After Paradise Lost, Japan returned to a system of plutocracy.
Like any ordinary young girl, Kaede has been living her life up until now without any particular goals

Aside from that, Kaede is also depressed.



A Kiss For The Petals
Beloved Photograph
©2008 Fugunya.

When they were young, Sara was everything to Kaede. Perhaps it was their parents' decision to separate them in order to foster a sense of self-reliance that ultimately pushed Kaede into such a negative mindset. Kaede distances herself from strangers, completes the assignments given to her, and carries out the duties she is assigned. She didn't look to the future, had forgotten both Sara and the reason she became this way, and always tried to blend in with the scenery.

There's no reason these habits formed over many years would suddenly change after reuniting with Sara. In "Beloved Photograph" (愛しさのフォトグラフ *Itoshisa no Photograph*), when she proposes to Sara, she doesn't have a clear vision of a future for the two of them, but in spite of that, the conviction in her words comes from Sara's overwhelming support

However, when you think about it rationally, although same-sex marriage has been legalized in Japan in the 2030s, same-sex embryo production has been outlawed. If they were to have gene fusion performed outside the country, and did conceive a child, that child would not be recognized as a Japanese citizen, and any parents who return home to Japan (if their conception is discovered) would be prosecuted for the violation of bioethics laws.

One year later, turning her eyes away from her troubles, Kaede's days as an overworked class representative are nearly at an end. Once she graduates, the duty of being class representative, which she has carried with her since kindergarten, will vanish

However, unlike Sara, Kaede has no career to follow, and if she attends a regular college, her dream of raising a child with Sara will never come true. She envies Shizuku for traveling to Sweden to study abroad, but she doesn't want to hold Sara back from her modeling career in Japan. With all of these troubles nagging at her, graduation is relentlessly drawing near, her frustration at her own inaction growing

Sara finally tells Kaede of her decision one summer ago in the light novel "Our Vacation Together" (二人のバカンス *Futari no Vacances*)

To those of you lamenting, "That book is out of print, so I can't witness Kaede's modeling debut!" the compilation "Extras Roundup" includes the same story, and is currently being released to (etc...)

This time it won't be an act... she really will become her prince.
For the sake of their future...

A Kiss For The Petals
Our Vacation Together
©2007 Luminocity & Fugunya.

INTERMEZZO
Music Box of Memories

Op. 2

On the Eve of the Storm

A Kiss For The Petals Originally Created by
Fuguriya

Manga by
Amano Miki

Design by
ToMo

Music by
Anando Siddhi 鄧宇滅

Xenocross Created, Written, and Directed by
Tomino Nakiyoshi